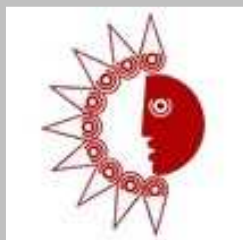


Cultural Studies in Literary Interzones

ERASMUS MUNDUS JOINT DOCTORATE



Didactic Schedule

OCTOBER-DECEMBER 2010

WEDNESDAY, 6 OCTOBER 2010



Official Opening

Welcome to the First edition of “Cultural Studies in Literary Interzones”

ERASMUS MUNDUS JOINT DOCTORATE

Morning

11.00 Welcome by the Rector of the University of Bergamo, **Prof. S. PALEARI**

11.15 Welcome by the Co-ordinator and Director of EMJD Implementation at the University of Bergamo, **Prof. F. FRANCHI**

11.30 Welcome by the *Interzones* Consortium's General Co-ordinator,
Prof. D. GIRARD

12.15 A Few Instructions by the Co-ordinators' Assistant, **Dr. S. CONSONNI**

Afternoon

15.00-17.30: Inaugural Lecture, **Prof. M. AUGÉ**

TUESDAY, 12 OCTOBER 2010



Afternoon

Bergamo, Prof. A. CASTOLDI, *L'imaginaire des cartes*

MONDAY, 18 OCTOBER 2010



Morning

Tübingen, Prof. D. KIMMICH / Prof. S. SCHAHADAT,
The Theory of Space as a Theory of Culture

TUESDAY, 19 OCTOBER 2010



Morning

Tübingen, Prof. D. KIMMICH / Prof. S. SCHAHADAT, *Spaces: Landscapes, Interiors, Cities*

THURSDAY, 21 OCTOBER 2010



Barcelona, Prof. L. BORRAS, *Once upon a Text: The Digital Era as an Interzone*

Morning

Homo Faber: Homo loquens, homo pictor, homo scriptor

Afternoon

A Politics of Remediation from the Page to the Screen

FRIDAY, 22 OCTOBER 2010



Morning

Barcelona, Prof. L. BORRAS, *The Digital Interzone as Transgression*

MONDAY, 25 OCTOBER 2010



Morning

Krakow, Prof. M. P. MARKOWSKI, *Theories of Representation*

Afternoon

Krakow, Prof. M. P. MARKOWSKI,

The Crisis of Mimesis: Illusion in Painting in the 17th Century.

MONDAY, 8 NOVEMBER 2010



Morning

Bergamo, Prof. B. CARTOSIO, *Ways of the West: History and Literature/ Fiction and Truth*

Afternoon

Bergamo, Prof. C. VILLA,

L'Entre-Deux et la Réunion: pour une géographie historique du Moyen Age

TUESDAY, 9 NOVEMBER 2010



Morning

Bergamo, Prof. B. GRESPI,

The Visual Documents: The influence of American photography on Italian Neorealism

Afternoon

Mexico, Prof. F. GOMEZMONT,

Resonances: Neuroaesthetics/Neuroliterature/Neurocultural Studies/Neurohistory

MONDAY, 15 NOVEMBER 2010



Morning

Bergamo, Prof. A. LOCATELLI,

Subjectivity after the "Linguistic Turn" and the "Narrative Turn" in the Humanities

Bergamo, Prof. R. BONADEI,

Travel Writing and Transculturation: Critical approaches in Post-Modern Mobility

Afternoon

Bergamo, Prof. A. MARZOLA, *The Crossbreeding Power of Imagery*

TUESDAY, 16 NOVEMBER 2010



Morning

Bergamo, Prof. E. GRAZIOLI, *Qu'est-ce qu'elle veulent les images*

Bergamo, Prof. F. PASQUALI, *Art Worlds in the Age of Networked Culture*

Afternoon

Bergamo, Prof. A. VALTOLINA,

Raffaello's Transfiguration: A Haunting Presence in Nietzsche's Birth of Tragedy

Bergamo, Prof. G.C.F. VILLA, *Visible or Invisible? Science as Applied to Art*

MONDAY, 22 NOVEMBER 2010



Morning

Bergamo, Prof. M. GARDINI, *Migrations d'un mythe: Jeanne d'Arc*

Bergamo, Prof. M. SIRTORI, *Italo Calvino, voyageur de l'invisible*

Afternoon

Bergamo, Prof. U. PERSI,

Phénoménologie de l'inter-espace vénitien, texte urbain et texte littéraire entre XIXème et XXème

TUESDAY, 23 NOVEMBER 2010



Morning

Bergamo, Prof. F. CLETO, *Queer Ghosts*

Afternoon

Bergamo, Prof. S. CONSONNI,

The Visual Construction of Narrative Time in Sterne's Tristram Shandy

MONDAY, 29 NOVEMBER 2010



Morning

Bergamo, Prof. F. NICORA, *Perspectives on Postcolonial Studies*

Bergamo, Prof. G. PERLETTI,

Translations and Transformations: Science, Literature and 'Cultural Encounters' in the Nineteenth Century

Afternoon

Bergamo, Prof. S. ROSSO,

Regeneration and De-generation through Violence: Introduction to the Western and Its Relationship to Other Popular Genres

TUESDAY, 30 NOVEMBER 2010



Morning

Bergamo, Prof. F. LO MONACO,

Histories, Memories and Migrations in the European Early Middle Ages

Afternoon

Bergamo, Prof. N. PALMIERI, *Mémoire et image dans l'écriture de Italo Svevo*;

Bergamo, Prof. L.C. ROSSI,

Words and Music: An Italian Round-Trip from Literature to Melodrama

MONDAY, 6 DECEMBER 2010



Morning

Bergamo, Prof. E. AGAZZI,

When Survivors Look Back: Guilt and Trauma after World War II in Germany

Bergamo, Prof. E. BANCHELLI,

Retours. La post-mémoire juive contemporaine entre USA et Europe

Afternoon

Bergamo, Prof. G. BOTTIROLI, *Formes d'hybridation*

Bergamo, Prof. M. BELPOLITI, *The Body of Power*

TUESDAY, 7 DECEMBER 2010



Afternoon

Bergamo, Prof. F. FRANCHI, *feat.* Strasbourg, Prof. D. GIRARD,

L'Imaginaire de l'Entre-Deux

THURSDAY, 9 DECEMBER 2010



Strasbourg, Prof. D. GIRARD

Morning

Obsolescence and the Immaculate

Afternoon

Virtual Delineations of A European Republic of Letters

FRIDAY, 10 DECEMBER 2010



Strasbourg, Prof. D. GIRARD, General Co-ordinator, *feat.*

Bergamo, Prof. Franca FRANCHI, Director of EMJD Implementation,

All day

'We're All Here to Go': The Interzone is You!

DATES TO BE DEFINED



Zürich, Prof. E. BRONFEN, *The Visuals of War*

Workshops organized by CAV (Centre for Visual Arts) & Alasca Foundation

Bergamo, Dr. S. DAMIANI, Theory and Practice of Cultural Heritage Cataloguing

Bergamo, Dr. M. FIERRO, Theory and Practice of Film Memory